FZML [Forum Zeitgenössischer Musik Leipzig]

125 PARTY PIECES | European Premiere of the world´s largest group composition of contemporary music in Leipzig

20th January 2016 | 7:30 pm | UT Connewitz Leipzig

On the initiative of the Forum of Contemporary Music Leipzig [FZML] 125 of the most distinguished contemporary composers created »Party Pieces«. Thereby »Party Pieces« is the world's largest group composition and a sensational example of artistic networking throughout every border of the world. After the world premiere in New York, the European premiere of this musically and visually unique overall view will take place in Leipzig on January 20th 2016.

Initiated and coordinated by the Forum of contemporary music in Leipzig [FZML], all participating artists implemented a conclusive and strict concept which was developed by a board of trustees consisting of four dramaturges of the Forum of contemporary music in Leipzig [FZML] and had the rules as following:

1. The order of the 125 composers was created and set by a random procedure and over 1.000 coin tosses (based on the ancient Chinese oracle »I Ging«).
2. Each of the participants wrote a piece of five bars (resp. max 1`) for an Ensemble of ten by hand. Every last bar was sent to the next composer to be continued. Hence the piece traveled around the world 125 times.
3. The 125 original manuscripts were reproduced and published in a limited and handmade box, which was among other things honoured as »Best Edition 2014«.

artistic director: Thomas Chr. Heyde
conductor: Prof. Gerhard Müller-Goldboom
performers: ensemble work in progress – Berlin
patron: Pierre Boulez

place:	UT Connewitz [Wolfgang-Heinze-Str. 12a, 04277 Leipzig]
date/time:	20.01.2016, 7:30 pm [introductory discussion: 6:30 pm]
Tickets:	Tel.: ++49 (0)341 | 2 46 93 46 or mail: ticket@fzml.de
Web:	www.fzml.de
press photos:	www.fzml.de/presse
press contact:	FZML [Tel.: ++49 (0)341 | 2 46 93 45, Fax: ++49 (0)341 | 2 46 93 44, mail: presse@fzml.de]

Organizers/production: Forum Zeitgenössischer Musik Leipzig [FZML] e.V. in cooperation with Lumalenscape oHG and neurat UG **sponsors:** Kulturstiftung des Freistaates Sachsen | Ernst von Siemens Musikstiftung | Stadt Leipzig

125 PARTY PIECES | participating composers

Christopher Adler [USA], James Aikman [USA], Franghiz Ali-Zadeh [Azerbaijan], Bill Alves [USA], Steve Antosca [USA], Dominick Argento [USA], Ali N. Askin [Germany], Byron Au Yong [USA], Jan Bach [USA], Marcos Balter [Brazil], Joan La Barbara [USA], Dániel Péter Biró [Hungary], Patrik Bishay [Germany], Elizabeth Brown [USA], Matthew Burtner [USA], Juan Campoverde [Ecuador/USA], Robert Carl [USA], Richard Carrick [France], Sidney Corbett [USA], Conrad Cummings [USA], Luke Dahn [USA], Joseph Dangerfield [USA], Inouk Demers [Canada], Michael Denhoff [Germany], Dean Drummond [USA], Joël-François Durand [France], John Eaton [USA], Jason Eckardt [USA], Gerald Eckert [Germany], Michael Edward Edgerton [USA], Moritz Eggert [Germany], Alex Freeman [USA], Randy Gibson [USA], Tobias Giesen [Germany], Burton Goldstein [USA], Michael Gordon]USA], Annie Gosfield [USA], Georg Hajdu [Germany], Peter M. Hamel [Germany], Joachim Heintz [Germany], Hans-Joachim Hespos [Germany], Volker Heyn [Germany], Manuel Hidalgo [Spain], Johannes K. Hildebrandt [Germany], Rene C. Hirschfeld [Germany], Hubert Hoche [Germany], Huck Hodge [USA], Joel Hoffman [Canada], Jeffrey Holmes [USA], Ralf Hoyer [Germany], Nicolaus A. Huber [Germany], Derek Hurst [USA], Kamran İnce [Turkey/USA], Gabriel Iranyi [Israel], Vera Ivanova [Russia], Ed Jacobs [USA], David A. Jaffe [USA], Evan Johnson [USA], Laura Kaminsky [USA], Gordon Kampe [Germany], Alexander Keuk [Germany], Reso Kiknadze [Georgia], John King [USA], Georg Klein [Germany], Mayako Kubo [Japan], Giorgos Kyriakakis [Greece], Anne La Berge [USA], Bun-Ching Lam [China], Peter Helmut Lang [Germany], Paul Lansky [USA], Mary Jane Leach [USA], Ulrich Leyendecker [Germany], Lei Liang [China/USA], David T. Little [USA], Alvin Lucier [USA], Alexandre Lunsqui [Brazil], Jing Jing Luo [USA], David Macbride [USA], Dieter Mack [Germany], Steven Mackey [USA], Claus-Steffen Mahnkopf [Germany], Keeril Makan [USA], Žibuoklė Martinaitytė [Lithuania/USA], Eric Marty [USA], Knut Müller [Germany], Detlev Müller-Siemens [Germany], Randy Nordschow [USA], Helmut Oehring [Germany], Vivienne Olive [Great Britain /Austrelia], Nathaniel Tull Phillips [USA], Paul Pinto [USA], Robert HP Platz [Germany], David Plylar [USA], Larry Polansky [USA], Marta Ptaszyńska [Poland], Steingrímur Rohloff [Germany/Iceland], Uros Rojko [Slovenia], Peter Ruzicka [Germany], Carlos Sandoval [Mexico/Germany], Valerio Sannicandro [Italy], Annette Schlünz [Germany], Mia Schmidt [Germany], Dieter Schnebel [Germany], Alexander Schubert [Germany], Hannes Seidl [Germany], Charlotte Seither [Germany], Fumie Shikichi [Japan], Kunsu Shim [Germany], Gerhard Stäbler [Germany], Klaus- Hinrich Stahmer [Germany], Manfred Stahnke [Germany], Susanne Stelzenbach [Germany], Stefan Streich [Germany], Aristides Strongylis [Greece], Mike Svoboda [USA] Iris ter Schiphorst [Germany], Dimitri Terzakis [Germany], Hans Tutschku [Germany], Scott Unrein [USA], Peter Michael von der Nahmer [Germany], Mario Wiegand [Germany], Roman Yakub [Ukraine/USA], Boris Yoffe [Russia/Israel], Hans Zender [Germany]